

3 Gymnopédies

E^b Horn & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33312

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux



The musical score is arranged for Eb Horn and Piano/Organ. It consists of five systems of music, each with a horn part and a piano/organ part. The tempo is 'Lent et douloureux'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano/organ part features a steady accompaniment of dotted half notes in the bass and chords in the treble. The horn part has a melodic line with a long, expressive slur across the first system and subsequent systems. The score is marked with 'pp' (pianissimo) in both parts. Measure numbers 8, 16, 24, and 32 are indicated at the start of their respective systems.

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2^{ème} Gymnopédie

Lent et triste

p
pp

13

f
mf

26

f
pp

39

p *f*
mf

52

rit

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and mood are indicated as "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a steady pattern of chords in the right hand and a bass line of half notes in the left hand. A dynamic marking of *p* is present.
- System 2 (Measures 12-23):** The vocal line continues with a melodic line. The piano accompaniment remains consistent. A dynamic marking of *pp* appears in the piano part.
- System 3 (Measures 24-35):** The vocal line features a melodic phrase with a long note. The piano accompaniment continues with its characteristic chordal texture. A dynamic marking of *p* is present.
- System 4 (Measures 36-47):** The vocal line continues with a melodic line. The piano accompaniment remains consistent.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. A dynamic marking of *pp* is present, and the system concludes with the instruction "rit. .".

HORN E^b - MI Bémol

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